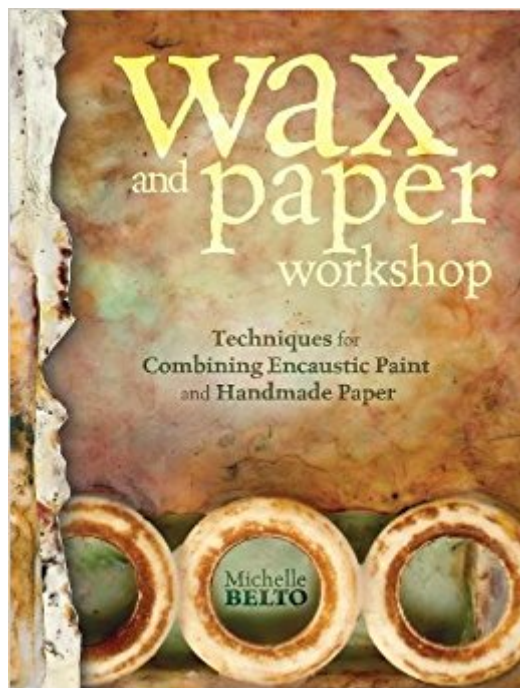




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Wax And Paper Workshop: Techniques For Combining Encaustic Paint And Handmade Paper



Synopsis

Wax + Paper = Artistic Bliss! Unconventional? Sure. The next wave in encaustic painting? Absolutely! Encaustic artists have been branching out-trying new techniques and mediums, mixing it up with unique textures and using traditional art supplies in wholly unexpected ways. So why shouldn't the surfaces be evolving as well? Well, now they are! In *Wax and Paper Workshop*, not only will you learn some crazy cool techniques (like working with rust and tar and learning how to emboss and embed), you will also explore the benefits of working on paper surfaces-both commercially made and your own handmade papers! Inside you'll find: All the basics for working in both wax and paper, including a thorough explanation of required materials and suggestions for setting up your workspace. Easy to understand instructions for making paper and supports to suit your every need and whim. 14 completely stepped-out encaustic techniques, including those for working on the wax and in the wax for adding tone and nuance to your encaustic masterpieces. Dozens of author studio samples and gallery pieces to illustrate, delight and inspire. A contributors gallery highlighting the best and the brightest working in wax and paper and giving a sneak peek of the future of these two dynamic and complementary mediums. You'll find something new and exciting on every page-add *Wax and Paper Workshop* to your creative toolbox and expand your artistic horizons today!

Book Information

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Customer Reviews

Michelle's work as a presenter, artist and teacher spans 30+ years, 3 continents and 13 publications. She is on the board or a member of several encaustic organizations including

International Encaustic Artists and Texas Wax. She will be an instructor at 2012's Encausticamp-a retreat organized by Encaustic Workshop author, Patricia Baldwin-Seggebruch.

I just received this book a few minutes ago. I've scanned the whole thing and am now eager to start trying to work more with paper and maybe even try to build the apparatus to make some. This book is extremely well organized and well illustrated. The examples are easy to follow and entice one to go further. Thank you, Michelle, for a wonderful endeavor. This is a beautiful and educational book that takes you through, step by step, the process of making paper by hand. The results are incredibly beautiful pieces of art. The paper could serve as a piece of art before doing anything to it. Then, adding encaustic (pigmented wax) to it, enhances the product. The combination of two dimensional visual art with textural and three dimensional components creates extremely pleasing visual effects. The book is written as if the reader has no prior knowledge of either paper making or encaustic painting so that for a novice or experienced artist the book leads you through exercises that will allow you to enhance your artistic expression. I recommend this to anyone with an interest in paper making, encaustic painting, or an adventurous artistic predisposition.

This one of the best books about encaustic that I have come across. It fits my style of working completely. I have recommended it to my students. I can't comment on the "paper" portion of the book as that is not where my interest lies and I have little (practically no) experience in that area. Based on looking over that section and on the well done "wax" portion of the book, I can only guess that it is equally well done.

What a wonderful resource for anyone interested in encaustic painting. I love working with wax and paper separately and was really excited to find such clear, helpful instruction on how to put the two together. Very helpful and inspiring.

I love this book-it is full of Michelle's innovations and the paper hound in me really loves that her techniques allow me to integrate hand made paper as the substrate for encaustic wax pieces. The only thing better would be to take a workshop from her! I will also add that she has quite a few innovations that are unique.

I received this book last week and am very pleased, but not surprised, that Michelle Belto has written a marvelous how-to book about paper making and the use of paper foundations for

encaustic work. Having been in one of Michelle's workshops this summer, I find this book written in the same clear explanation form as she uses in her work as an instructor. I highly recommend this book to paper lovers - beginners and experienced users. Dianna Woolley diannawoolley.com

Michelle's excitement for the combination of her love for paper making and encaustic painting is infectious! I immediately soaked some watercolor paper to see if I could mould it somewhat like making the pulp. It is a rare book that gets me to drop everything else in my studio to try something new! Thanks, Michelle! Well done.

This book is written with easy to follow directions for each project. First book I have seen to make your own pulp and paper and actually make art. The photographs are helpful for inspirations for new projects. Can't wait to start.

A truly wonderful book - every encaustic artist should add it to their library.

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